第2話 The teacher is a dilettante

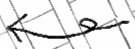
先生はダミー

2

PRESENTED BY: NEKOTA YONEZOH

先生はダミー
〜第2稿〜

The second volume is already out.
This time I drew in detail a day in the lives of the characters. Hope you don't mind the content, though. I reflected on that...
I was really careful while drawing, but there may be some unexpected scenes.
Sorry if it surprises you.



GRANNY... ARE YOU HAVING A GOOD TIME WITH MUM AND DAD IN HEAVEN?
I'M AT THE BIG CITY OF TOKYO...
Ha Ha Ha
What a nice day!
OH! SHUU-KUN, GOOD MORNING.
ARE YOU GOING FOR A WALK TOO?
(WITH A "MAN-EATING" WRITER)
I'M JUST FINE!!

ONLY BECAUSE CHIYO-SAN TOLD ME I CAN GET OSTEOPOROSIS...
SO I GO OUT FOR ABOUT 30 MINUTES IN THE MORNING.
AND I...
...TAKE A SHOWER ...
OF...
SUN
Fall
HM?
You dropped your cigarette.
BACK TO WORK...
turn
?
drool
I FEEL UNEASY ...

SASAYAMA ASKED ME ABOUT THAT TONGUE CLICKING.
stare
!!
DIDN'T YOU SAY YOU COULD "BE REASONABLE"?
THEY SAY YOU "CAN GET OSTEOPOROSIS"?
SOUNDS LIKE YOU WANTED A GOOD EXCUSE.
I DON'T CARE!
IT'S JUST AN EYE CANDY.
Besides, I haven't touched him
BUT FIRST, WHAT ARE YOU DOING HERE AT THIS HOUR?
WATCHING YOU.
So it's an eye candy
ALSO TO CHECK HOW YOU'RE DOING WITH THE BOOK
DON'T YOU TRUST ME?
DO YOU HAVE TO ASK?
...
...

SENSEI, GOOD MORNING.
AH! SO YOU ARE HERE ALREADY.
Good morning!
WE STAYED HERE LAST NIGHT.
step
step
SO I'LL GO TELL CHIYO-SAN TO MAKE BREAKFAST FOR EVERY-...
touch
SO IT'S TRUE. YOU DO HAVE A NICE BODY!!
Pondle

OH? IS THAT SO?
OH,
YOUR BICEPS ARE ROCK HARD!
FLEX A LITTLE BIT.
stare
CAUSE I WAS THE MAN OF THE HOUSE.
THAT'S RIGHT,
Ha ha ha
perplex
DO YOU HAVE TO BE STRONG TO WORK IN THE COUNTRY-SIDE?
fondle
fondle
!?
I'VE READ THE MANU-SCRIPT,
LET'S CORRECT IT.
What?!
DAMN!!
YOU'RE DOING THIS ON PURPOSE.
YEAH, YEAH
LET'S GO.
LET'S GO BACK TO WORK, SENSEI.

Here's your coffee.
IS THAT YOUR WORK, TAMIYA-KUN?
YES.
Thank you
type type type
WHAT DOES "BRAIN'S" JOB CONSISTS OF?
SO, YOU GATHER THE MATERIALS FOR HIS JOB?
YES, SORT OF.
OH, I'M RESEARCH-ING
ON THE THINGS "SENSEI" WANTS TO KNOW.

Let's see
Let's see
I remember my days as a student
WHAT ARE YOU SEARCHING FOR NOW?
DOOR TO THE UNDERWORLD
SFX: SUDDENLY
scared
WHAT IS THAT?
WHAT... WH-.. WHAT...
MATERIAL FOR THE NEXT BOOK.
shout
I HATE MONSTERS ...
I'M AFRAID OF GHOSTS
YOU'RE SCARED?
HA.. DON'T TELL ME..

WILL YOU BE ALRIGHT?
Oh, no
BECAUSE SHUU IS A HORROR NOVELS WRITER.
I THI... THI. . THINK I'LL BE OK
IT'S JUST...
GIVING A SPEECH, RIGHT?
Not looking at the screen
Frightened Aura
AT LEAST YOU SHOULD READ HIS LAST BOOK.
OK...
HERE YOU HAVE.
IT WAS AWARDED, SO THEY MAY ASK YOU SOMETHING ABOUT IT.
Open
CAN I READ IT HERE?
SURE.

DAMN...
I CAN'T WORK LIKE THIS.
Tsk...
type
type
type
...OH ... HELLO? IT'S SASAYAMA
I'LL DROP BY TONIGHT AT 10 O'CLOCK, SO PREPARE SOMETHING GOOD.
?
IT'S UP TO YOU.
and if it's ugly and bold it's better
Muscular
WHAT'S WRONG?
YOU DON'T LOOK HAPPY.
WHOSE FAULT DO YOU THINK IT IS?
AFTER WHAT HAPPENED A WHILE AGO I WON'T BE ABLE TO WORK UNTIL TOMORROW
pissed
WHAT ARE YOU DOING, SENSEI?
TAGAMI-KUN RECOM-MENDED ME THIS.
A new book

SENSEI,
GIVE ME YOUR OPINION AS SOON AS YOU FINISH READING!
I'M GLAD HE'S WORKING HARD IN STUDYING.
HE COMPLE-MENTED ME. .
THEY'LL SURELY ASK HIM ABOUT THE NOVEL AT THE PARTY.
I'LL MAKE HIM A LIST OF POSSIBLE QUESTIONS.

OPINION?
TAGAMI-KUN. .
I'm scared
CAN I GIVE UP ALREADY?
I can't read
UP TO WHERE DID YOU READ?
IF I KEEP ON READING I WON'T GO TO THE BATHROOM AT NIGHT...
Also, I...
Oh, up to here?

Open
YOU'RE STILL HERE, TAGAMI?
YEAH, BUT I'M LEAVING RIGHT NOW.
EH?
ARE YOU GOING SOME-WHERE?
I'M GOING OUT I'LL BE BACK LATE
SO DON'T LOCK THE DOOR.
Leave
I'M LEAVING TOO.
EH?
EH?
This means

Eeeeeeeh!!!
I'M ALL BY MYSELF.
silence
rustle
rustle
silence
rustle
rustle
rustle
rustle
WHY DO I GET ALL WORKED UP BY LITTLE NOISES AT NIGHT?
It's worst when I'm alone

2 hours later
"mi" is from everybody
chack
"re" is from lemons.
"do" is from donnuts,
chack
afraid of openings...
...
open
so he was holding the urge to go to the bathroom
rustle
rustle
rustle
rustle
rustle
EVERYTHING IS ALRIGHT ...
IT'S NOT LIKE SOMETHING WILL SHOW UP.
silence

relief
close
Run
lean out
open
AH.
I MADE IT ON TIME.
Appear
Kya aaaa aaaa a!!!
WHY...
WHY ARE YOU SHOUTING LIKE THAT?
Pai~n
YOU...

YOU...
MY PARTNER FINISHED QUICKLY...
You said you'd come back late
YOU'RE EARLY!!
What do you mean?
EH?
No
IT'S NOTHING.
Ah
Ah
Ah
WH-WHAT...
IT WAS YOU, SHUU-KUN.
WH-...
Thank God it was after going to the bathroom; otherwise...
DON'T TELL ME THAT'S WHY YOU STAYED UP UNTIL THIS LATE.
YES.
I READ YOUR BOOK AND GOT SCARED.
Though I stopped in the middle.
I FELT LONELY,
AND THIS HOUSE IS TOO BIG.
ANYWAYS, I'M GLAD ...

HOW WEIRD.
A FEARFUL HORROR NOVEL WRITER...
Ha ha ha
HA HA.
YOU...
DESPITE THAT YOU STILL ACCEPTED BEING MY REPLACE-MENT?
WHAT MADE YOU COME TO TOKYO AT YOUR AGE?
IT MAY RELAX YOU AND HELP YOU SLEEP.
I'D LIKE TO DRINK A BIT MORE, MIND JOINING ME?
OH, RIGHT,
OH! THAT SOUNDS NICE

SO I THOUGHT THE CITY WOULDN'T BE THAT DIFFICULT.
Ha ha
MY LIFE IN THE COUNTRYSIDE WAS QUITE EASY.
There were only old people.
EH?
YOU MADE SUCH A DECISION DESPITE THE ECONOMY RECESSION.
SIX YEARS OLDER THAN ME
HOW OLD ARE YOU?
I'LL TURN 34 THIS YEAR.
...
YOU WERE A FARMER, RIGHT?
I HEARD PEOPLE IN THE COUNTRYSIDE GET MARRIED YOUNG.
WHAT ABOUT MARRIAGE?
...
SHINPEI-SAN...
WHEN I WAS YOUNG ...
THERE WERE GIRLS.
scratch
WELL ...
Ha ha

YOU LOOK LIKE THAT.
IT'S HARD TO MAKE YOUR MIND, RIGHT?
ABOUT THOSE THINGS ..
YEAH YEAH, THAT'S WHY I WAS TURNED DOWN
Ha ha
BESIDES, IN THE COUNTRY-SIDE THERE AREN'T MANY GIRLS,
SO AS I DIDN'T MEET ANYBODY, I STAYED ALONE UNTIL TODAY.
WELL, HERE THERE'S A LOT OF PEOPLE.
Ha Ha
SURELY YOU'LL FIND SOMEONE

Ha ha ha
I HOPE SO.
FIRST I HAVE TO ORGANIZE IN MY LIFE, OTHERWISE I'LL BE REJECTED AGAIN.
SOME GIRLS DON'T MIND ABOUT THAT.
REALLY?
I...
THINK YOU'RE INTEREST-ING.
BUT...
IT WOULDN'T BE NICE IF I STICK TO YOU, RIGHT?

IF I WERE TO LIKE MEN
I WOULDN'T BE ABLE TO LEAVE YOUR SIDE.
thump
BUT I'M NOT YOUR TYPE, SO IT WOULDN'T WORK.
Ha ha
HE...
HE...

HE IS TEMPTING?
THERE'S NO DOUBT ABOUT IT!!
Nobody could do that so naturally!!
HE'S STRAIGHT, I DON'T THINK HE'D DO SOMETHING LIKE THAT TO YOU...
I DON'T CARE!!
ANYWAYS, HE IS TEMPTING! DESPITE NOT BEING MY TYPE...
MY HEART IS BEATING REAL FAST
. . . .

...WHAT'S WRONG?
WHY ARE YOU SHOWING THAT FACE?
IT'S NOTHING.
I JUST... NOTICED YOU LOOK HAPPY.
THAT'S ALL...
I-IDIOT!!
WHO LOOKS HAPPY?!
'SIDES, IT'S ALL YOUR FAULT!!
YOU SHOULD HAVE BROUGHT AN OLD GUY WHO GAVE THE IMPRESSION OF A WRITER!
WRITERS LIKE HIM DON'T EXIST!
...I SEE,
THEN IT'S BETTER TO FIRE HIM
EH?

WHAT'S YOUR POINT?
MAKE IT CLEAR
W-...
WELL...
I'LL GO BRING AN OLD MAN LIKE YOU SAID.
WE'RE STILL ON TIME.
W-WAIT!
drag
Don't fire him so quickly
WHEN I'M STRESSED ...
...MAY I...
"TASTE" HIM JUST A LITTLE WITHOUT YOU SCOLDING ME?
Aa aa aa ah
I saw that one coming!!
You always do the same!!
When I tell you not to, it's the first thing you do!!
How can you say that?!
Human feelings can't be repressed!!

What feelings are you talking about?!
Shut up!!
You make it seem as if I were just after that!!
So what is it all about?! You even made me think you had no interest!
You're just being blinded by those muscles!!
Shut up!! Is that everything you're gonna say?!
Ah Ah Ah
Fixing hair
... SENSEI ...
IF YOU BOTH ARE GOING TO LIVE HAPPILY EVER AFTER, THEN IT'S OK, BUT...
IT WOULD BE REALLY HARD IF YOU TWO BREAK UP.
SASAYAMA... YOU'RE ALWAYS TOO NEGATIVE ...
I'M ONLY BEING REASONABLE.
IT'S NOT RIGHT TO WANT HIM JUST FOR HIS BODY...
MANY THINGS HAVE HAPPENED, THAT'S WHY I TALK LIKE THIS...
HA ...

papers
YOU'RE ALWAYS ...
SO SARCASTIC...
THANK GOD I DIDN'T TELL HIM EVERYTHING.
rustle
IF I HAD DONE THAT, HE WOULD HAVE KILLED ME.
"BUT I'M NOT YOUR TYPE, SO IT WOULDN'T WORK"
I...
THOUGHT YOU'D GET MAD,
THAT'S WHY I DIDN'T SAY ANYTHING, BUT...

I LIKE MEN WITH MUSCLES.
LIKE YOU.
EH?
DID THAT FREAK YOU OUT?
IT WAS A WEIRD COMMENT.
OH, NO...
IT DIDN'T... BUT IT SURPRISED ME.
TODAY I COULDN'T WORK WELL BECAUSE OF YOU.

I SAW WHEN TAGAMI TOUCHED YOUR BODY...
AND I COULDN'T TAKE IT.
EH?
IS THAT WHY...
YOU WENT TO THE RED-LIGHT DISTRICT?
THAT'S RIGHT.
.....
.....
YOU SHOULD HAVE TOLD ME SOONER!!
WHAT?
I WOULDN'T MIND YOU TOUCHING MY BODY...
Ha ha...

take off
H-Hey! Wait!
AS I HAVEN'T BEEN OF A GREAT HELP SINCE I CAME,
I WANTED TO BE USEFUL FOR SOMETHING
Wa...
Wait!
you're drunk, right?!
IF BY TOUCHING ME
YOU CAN WORK BETTER, THEN GO AHEAD.
take off
Wah!
take off
Wa...
Wait!

HE IS AN INNATE SEDUCER, RIGHT?
I CAN'T FIND ANY OTHER EXPLANATION.
HA?
NO, I WAS KNOWN FOR NEVER GETTING DRUNK,
SO THIS IS NOTHING.
SO HERE YOU WERE SENSEI,
THIS PLACE IS RELAXING.
AS I GREW UP IN THE COUNTRY, I FEEL COMFORTABLE SURROUNDED BY PLANTS.
I SEE.

IT'S A GREAT SUIT! LOOKS EXPENSIVE...
take
IT DOESN'T "LOOK", IT'S TERRIBLY EXPENSIVE.
Come on, undress
EH? IS IT READY?
YES
I GOT IT DONE SOON, SO PLEASE, WEAR IT.
THIS IS THE SUIT THAT I MEASURED YOU FOR.
shock
!!
?
THIS... SENSEI...
HOW MUCH WAS IT?
IT'S HAND-MADE, RIGHT?
YOU BETTER NOT ASK.

OH, THIS?
YESTERDAY I STAYED UP LATE DRINKING WITH SHUU-KUN AND HE GOT WASTED.
Smile
WHAT HAPPENED TO...
YOUR NIPPLES?
THOUGH IT WASN'T RIGHT FROM ME TO TELL HIM HE COULD TOUCH ME.
(scratch)
(scratch)
dizzy
Ha Ha Ha
HE WOULDN'T STOP LICKING THEM.
HE LEFT MARKS OF HAVING TASTED HIM FULLY!
What did he mean by "tasting" him just a little??
WHAT?
Scared
TO BE CONTINUED...

INFORMATION

■ NEWS

・drap掲載「妄想エレキテル」全サ

＊次回新刊

2010.3月 Jガーデン。
合同誌を画策中。

＊商業誌のお仕事

マガジン BE-BOY（3.4月号）
GUSH PECHE（奇数月発売）

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「甘利先生の華麗なセミナー」
発売しました。

CDやコミックスの詳細については
告知期間になりましたらサイトの
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■コミックス

[神様の腕の中] ①～④ リブレ出版
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[つよがり：新装版] リブレ出版
[オトナ経験値] コアマガジン
[妄想エレキテル] コアマガジン

■ドラマ CD

[神様の腕の中：復刻版] リブレ出版
[つよがり：復刻版] リブレ出版
[酷くしないで] リブレ出版
[オトナ経験値] コアマガジン
[妄想エレキテル] コアマガジン
[眼鏡 cafe～ GLASS～] ①～② KiKKa
[SPiN OFF] KiKKa

■乙女ロードシリーズ

◇スイーツ
[乙女ロードクッキー]
①復刻版 &②/共に CD付き
[乙女の紅茶]
[乙女のケーキ]
[乙女のパイ] CD付き

◇グッズ
あぶらとり紙・ストラップなど。
デザインを担当した執事キティのグッズなど
＊詳しくはアニメイトとリブレのHPをご覧ください。

■リブレ出版さんから出ているグッズ

CDクリーナー/ストーンコレクション/
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※廃盤などは書いておりません

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INFORMATION

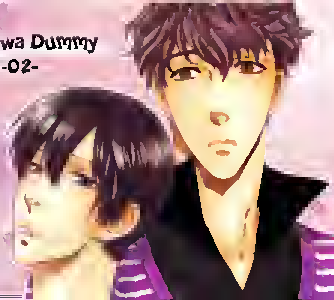
後記

お疲れ様でした！何か…微妙にBLっぽくなってきたんではないでしょうか。ただ…Mイコに「何か…、攻めの人受けっぽくなってない？」と、聞かれた事に多少動揺しています。ま、マジですか…？
そんなことは　ない　はず…。
そして、小説家っぽいとこ全然出せなかったのでせめてホラーっぽいとこ位は誤魔化さず描いておこう。ということで、大好きなサイレンの屍人をおもいっきりインスパイアして霊的な人を描きました。
ずっとカリカリ描いていると怖いのか怖くないのかだんだん判らなくなってきた…。

今回修羅場で何かあったかな～とか相談してみましたが、特になにもなさすぎで後記になりません…。
とりあえず、しきりにシュークリームが食べたくて仕方なかった…くらいでしょうか…。（２回食べたんですけど…）
何か…シュークリーム食べたい欲が半端なかったです。
とはいえ、シュークリームが死ぬ程好きと言うわけでもない。
何故だ。
あと、修羅場最終日、どうしてもドールハウスが欲しくて欲しくて欲しくて仕方なかったです。（結局買わなかったんだけど）
あと、これを書いてる今はまだ原稿終わってないんですが、ダイブード食べたい欲が半端ないので原稿ほって行って来ようと思います。

では次回配本で！

Sensei wa Dummy
-02-



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